

IBRAHIM MAHAMA

1987	born in Tamale. Ghana
2010	Bachelor of Fine Arts (Painting). Kwame Nkrumah University of Science and Technology, Kumasi. Ghana
2013	Master of Fine Arts (Painting and Sculpture). Kwame Nkrumah University of Science and Technology, Kumasi. Ghana
Since 2015	PhD in Fine Arts. Kwame Nkrumah University of Science and Technology, Kumasi. Ghana

Ibrahim Mahama lives and works in Tamale Accra and Kumasi, Ghana.

SCHOLARSHIPS / RESIDENCIES / AWARDS

2020	Prince Claus Award, Amsterdam, Netherlands
2017 – 18	The Berlin Artists-in-Residence Programme of the DAAD. Berlin Occupy Atopos, Athens. Greece
2017	Future Generation Art Prize, Shortlist, PinchukArtCenter, Kiev. Ukraine
2015	Residency, Holbæk. Denmark Research Residency OFKOB Residency, Aburi. Ghana
2014	OFKOB Residency, Ofoase Kokobeng. Ghana
2013	OFKOB Residency, Ofoase Kokobeng. Ghana Residency, Gasworks, London. UK
2012	Residency, Atelierhaus Hilmsen
2010	Paa Kwame Award, Department of Painting, K.N.U.S.T., Kumasi. Ghana

SOLO EXHIBITIONS (selection)

2021	»Lazarus« White Cube Bermondsey, London. UK »Vanishing Points. 2014 – 2020« REITER Leipzig, Leipzig (C) »As the Void Vali and Voli« APALAZZOGALLERY, Brescia. Italy »57 Forms of Liberty« Art in the Parks, High Line, New York. USA
2020	»In-Between The World And Dreams« U-M Museum of Art, University of Michigan Institute for the Humanities, USA »LETTERS FROM THE VOID« White Cube Online
2019	»Labour of Many: Ibrahim Mahama« curated by Owen Martin, Norval Foundation, Cape Town. South Africa »Parliament of Ghosts« The Whitworth, The University of Manchester, Manchester International Festival. UK »Living Grains« Fondazione Giuliani, Rome. Italy »A Friend« Fondazione Nicola Trussardi, Castelli Danzari, Porta Venezia – Piazza Guglielmo Oberdan, Milan. Italy
2018	»Kunst & Kohle« Schloss Strünkede, Emschertal-Museum Herne, Städtische Galerie. Herne (C) »A straight line through the carcass of history 1918–1945« DAAD Galerie. Berlin »Daò-Bahar Madwarha: A straight line through the carcass of history« Pixkerija, Valletta, Malta »In Dependence« APALAZZOGALLERY, Brescia. Italy »On Monumental Silences« Extra City Kunsthall, Antwerp. Belgium
2017	»Non-Orientable Nkansa« Miami Design District, Miami. USA »Fragments« White Cube Bermondsey, London. UK (C)
2016	»Fracture« Tel Aviv Museum of Art, Tel Aviv. Israel »Food Distribution Corporation« K21 Kunstsammlung. Dusseldorf
2015	Duo Show with Edson Chagas, curated by Osei Bonsu, APALAZZOGALLERY, Brescia. Italy
2014	»Civil Occupation« Ellis King Gallery, Dublin. Ireland

GROUP EXHIBITIONS (selection)

2021	»Ubuntu, a lucid dream« Palais de Tokyo, Paris. France »Waste Age: What can design do?« The Design Museum. London. UK »253rd Royal Academy Summer Exhibition« Royal Academy, London. UK Fourth Plinth Shortlist, National Gallery, London. UK »Utopia Dystopia: the myth of progress seen from the South« Museo Madre, Naples. Italy
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- »sonsbeek20—24. force times distance — on labour and its sonic ecologies« SONSBEEK Arnhem. Belgium
- »Congoville. Contemporary artists tracing colonial tracks« Middelheim Museum, Antwerp. The Netherlands
- »GIBCA 2021 The Ghost Ship and the Sea Change« 11th Edition of Gothenburg International Biennial for Contemporary Art, Goteborg. Sweden
- »Ecologies and Politics of the Living« Vienna Biennale for Change 2021 PLANET LOVE. University of Applied Arts Vienna / AIL – Angewandte Innovation Laboratory, Wien. Austria
- »This Is Not Africa – Unlearn What You Have Learned« ARoS, Aarhus, Denmark. Curated by Ibrahim Mahama et al.
- 2020 »The Inner Land« REITER | Leipzig, Leipzig. Germany
- »MONOCULTURE: A Recent History« M HKA Museum of Contemporary Art Antwerp, Antwerp. The Netherlands
- »Global(e) Résistance« Centre Pompidou, Paris. France
- »NIRIN« Artspace and Cockatoo Island, 22nd Biennale of Sidney. Australia
- »tomorrow, there will be more of us« Stellenbosch Triennale, Cape Town. South Africa
- 2019 »Tirana Patience« National Gallery of Arts, Tirana. Albania
- »Future Genealogies, Tales from the Equatorial Line« 6th Lubumbashi Biennale. Democratic Republic of Congo
- »Working Labor« SAIC Sullivan Galleries, Chicago. USA
- »UNTITLED« Frieze Sculpture, Rockefeller Center, New York. USA
- »Ghana freedom« Ghana Pavilion, Arsenal, 58th Venice Biennale, Venice. Italy (C)
- »Kubatana« Vestfossen Kunstlaboratorium, Vestfossen. Norway
- »Eldorama« Tripostal, Lille. France
- »Dirty Protest: Selections from the Hammer Contemporary collection« Hammer Museum, Los Angeles. USA
- 2018 »Material Insanity« Museum of African Contemporary Art Al Maaden (MACAAL), Marrakesh. Morocco
- »Torre Matarazzo« Sao Paulo. Brazil
- »Geographies of imagination« Savvy Contemporary. Berlin
- »Memory Palace« White Cube, London. UK
- »0.10 RELOADED, Avantgarde 2018« Galerie Sabine Knust. Munich
- »Time is the Game of Man« European Art East Foundation, Castello di Brolio, Gaiole In Chianti. Italy
- »Histórias Afro Atlânticas« MASP Museu de Arte de São Paulo, Assis Chateaubriand, São Paulo. Brazil
- »Non-Orientable Nkansa« Art Basel Unlimited, Basel. Switzerland
- »No Time For Caution 1966, 2014-2018« La Biennale de l'Art africain contemporain: DAK'ART, Dakar. Senegal
- »Pulling at Threads: the Woven Object in Contemporary« Norval Foundation Art Gallery, Cape Town. South Africa
- »EX AFRICA« Centro Cultural Banco de Brasil, São Paulo; Centro Cultural Banco de Brasil, Rio de Janeiro; Centro Cultural Banco de Brasil. Brazil
- »Triângulo do Atlântico« 11a Bienal de Artes Visuais do Mercosul, Porto Alegre. Brazil
- Musée Théodore-Monod d'art africain IFAN, Rue Emile Zola, Dakar. Senegal
- 2017 »When the Heavens Meets the Earth« The Heong Gallery. Cambridge. UK (C)
- »documenta 14. Learning from Athens« Kassel and Athens. Germany and Greece (C)
- »Future Generation Art Prize« PinchukArtCenter, Kiev. Ukraine
- 57th Venice Biennale. Future Generation Art prize. Palazzo Contarini Polignac, Venice. Italy (C)
- »Orderly Disorderly« Museum of Science and Technology, Accra. Ghana
- »Ex Africa« CCB. Belo Horizonte. Brazil
- 2016 »Manipulating the World« Moderna Museet, Stockholm. Sweden (C)
- »Cornfields in Accra« Museum of Science and Technology. Accra. Ghana
- »An Age of Our Own Making« Kunsthal Charlottenborg, Copenhagen. Denmark (C)
- »Material Effects« Eli and Edythe Broad Museum, Michigan. USA
- 2015 »The Gown Must Go To Town« Museum of Science and Technology, Accra. Ghana
- »All The Worlds Futures« curated by Okwui Enwezor, 56th Venice Biennale, Venice. Italy (C)
- »Silence between the lines: Anagrams of Emancipated Futures« Ahenema Kokobeng, Kumasi. Ghana
- »Broken English« Tyburn Gallery, London. UK
- 2014 »Pangaea II. New art from Africa and Latin America« Saatchi Gallery, London. UK (C)
- »Pangaea New Art from Africa and Latin America« Saatchi Gallery, London. UK (C)
- »Masked and Unmasked« Dak'Art OFF, Saint Louis. Senegal
- 2011 »Illumination« K.N.U.S.T. Museum, Kumasi. Ghana
- 2009 »Hatching Out« K.N.U.S.T. Museum, Kumasi. Ghana

(C) Catalogue

PUBLICATIONS (selction)

- 2021 »Vanishing Points. 2014-2020« REITER. Kerber Verlag

2018 »Kunst & Kohle, Ibrahim Mahama - Coal Market« Emschertal-Museum Herne, Wienand Verlag
2017 »Exchange-Exchanger 1957-2057« Walter König, documenta 14 and White Cube
2015 »Out of bounds« Ibrahim Mahama in collaboration with Isei Bonsu. Crane Projects