

DAN STOCKHOLM | HOUSE OF BONE BODY OF STONE

OPENING | SATURDAY, 8 SEPTEMBER, 11AM - 8PM

GRAND TOUR OF THE SPINNEREIGALLERIES | SUNDAY, 9 SEPTEMBER, 11AM – 4PM

LEIPZIG | 04179 SPINNEREISTRASSE 7

EXHIBITION | 8.9. - 20.10. 2018



MEDIA | INFORMATION . DATES . TEXT (P. 2) . CV ARTIST (P. 3/4)

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We cordially invite you to Dan Stockholm's first solo show in Leipzig as part of the grand tour of the SpinnereiGalleries!

On this weekend, all SpinnereiGalleries and institutions will open new exhibitions. For this occasion, the Museum of Fine Art Leipzig has initiated an exhibition with posters of the participating artists.

Dan Stockholm (*1982) studied art at the Funen Art Academy Odense, at the Städelschule Frankfurt a.M. and at the Institute for Spatial Experiments of the UDK Berlin with Prof. Olafur Eliasson. He lives and works in Aarhus and Copenhagen.

Stockholm practices a "creative archaeology", which involves fieldwork, research and studio praxis. His recent work evolves from what he calls "performative process", a method that transforms the finished piece into a vessel which carries the story of its own making. Stockholm uses sculpture as an interface, link, or passage through which places and bodies – across temporal as well as spatial distances – are set in relation to each other.

REITER galleries is proud to present »house of bone body of stone«, a solo exhibition by Dan Stockholm, his first in our Leipzig gallery.

Fascinated by places and architecture with an innate historical significance and narrative tension, Dan Stockholm practices a “creative archaeology,” a method that involves fieldwork, research and studio praxis. His recent work evolves from what he calls “performative process,” a method that turns the finished piece into a vessel which carries the story of its own making.

Stockholm uses sculpture as an interface, link, or passage through which places and bodies – across temporal as well as spatial distances – are set in relation to each other. Architecture is a frequent reference point in his work, as he focuses on the conceptual fields of present and past, presence and absence, fleeting and enduring. Stockholm’s understanding of sculpture as a medium of storage and transmission, driven from his archaeological interest, is clarified in his work »HOUSE«.

The process for »HOUSE« began in 2013 only days after his father’s death. Over a period of three days the artist methodically touched the exterior of his father’s entire house centimeter by centimeter, the process becoming part ritual, part performance. The process ends with Stockholm translating this act of touching into object form by producing a number of negative plaster casts of his own hands. The casts are fixed by metal rods, which simultaneously offer protective anchorage and oppressive restriction. Metal scaffolding connects the floor and ceiling of the exhibition space, serving as displays for his organic plaster sculptures.

»HOUSE« is complemented by the film, »Don’t think about death« In the film we see residents of the Syrian city Damascus use a collection of architectural fragments as tools to create drawings directly on the ground. »Don’t think about death« is a filmed performative interaction made in collaboration with the Syrian artist Nourhan Sondok. Stockholm and Sondok met on social media, and from behind their respective screens in Copenhagen and Damascus, their correspondence eventually led to their collaboration. Despite the dangers faced in Syria, Sondok has been collecting architectural fragments from all over Damascus: from 4000-year-old columns, to newly constructed buildings destroyed in the Syrian conflict. As residents are invited to draw using these fragments collected throughout their own city, we experience the compression of different temporal moments that is so strong in Stockholm’s work; a soft human hand, the roughly drawn line, a fragment of a city, and ourselves, the viewer, far from Damascus.

In Leipzig the audience is invited to step onto Stockholm’s interactive site-specific work: »Level (Blue Mare, Königsblau)«. Trapped between two panes of glass, colored ink changes shape and concentration according to the tilt of the exhibition space and the individual movements of the viewer as they walk across the glass.

The exhibition, »house of bone body of stone«, brings together a wide range of Stockholm’s work in the historic Spinnerei for the first time. Each work can be considered as its own sculptural container, a vessel that acts to momentarily fix a presence and in doing so, transposes the sculptural object into the present, even when it is only a fleeting glimpse that materializes so enduringly in this way.

1982	born in Thisted. Denmark
2010-2011	Funen Art Academy, Odense. Denmark
2009-2010	Institut für Raumexperimente, Prof. Olafur Eliasson, UDK. Berlin
2008-2009	Staatliche Hochschule für Bildende Künste, Prof. Judith Hopf. Frankfurt am Main
2005-2008	Funen Art Academy, Odense. Denmark
2004-2005	Aarhus Kunsthøjskole, Aarhus. Denmark

Dan Stockholm lives and works in Aarhus and Copenhagen

AWARDS AND SCHOLARSHIPS

2017	working grant, Danish Arts Foundation
2016	artist residency at Künstlerhaus Bethanien. Berlin
2015	nominated for Berlin Art Prize
	working grant, Danish Arts Foundation
2014	working grant, Danish Arts Foundation
2013	awarded the »Grosses Treffen« Berlin
	working grant, Danish Arts Foundation

SELECTED SOLO EXHIBITIONS

2018	»house of bone body of stone« R E I T E R Leipzig
2017	»Don't think about death« R E I T E R Berlin prospect
	»In a hundred years all will be forgotten« Kunstverein Wolfsburg
2016	»HOUSE« Künstlerhaus Bethanien. Berlin
	»HOUSE« Kh7artspace, Aarhus. Denmark
2014	»Humans construct« Grimmuseum, curated by Mario Margani. Berlin
2013	»Ewige Flamme« NLHspace, Copenhagen. Denmark
2012	»AS THE WORLD BURNS« koh-i-noor, Copenhagen. Denmark
2007	»A Ship in the Desert« with Peter Birkholm, Filosofgangen, Odense. Denmark

SELECTED GROUP EXHIBITIONS

2018	»persona grata« National Museum of the History of Immigration, Paris. France
	»How to Fall with Grace« K-Gold Temporary Gallery, Lesbos. Greece
	»Summertime'18« Gallery Christoffer Egelund, Copenhagen. Denmark
2017	»Beobachtung« Dittrich & Schlechtriem, Berlin
	»Festival of Future News« Hamburger Bahnhof, Berlin
	»a good neighbour«15. Istanbul Biennale curated by Elmgreen and Dragset, Istanbul. Turkey
	»The JCE Biennale« Amadeo de Souza-Cardoso Municipal Museum, Amarante, Portugal /
	Museu de l'Empordà, Figueres. Spain / Antonio Ratti, Como. Italy
	»Summertime'17« Gallery Christoffer Egelund, Copenhagen. Denmark
2016	»The JCE Biennale« Hala Stulecia, Wrocław. Poland / Bruzis Art Center, Latvia / Vraa
	Kunstbygning, Vraa. Denmark
	»MASTERING THE ART OF CONTEMPORARY ART« Kunsthall Aarhus, Aarhus. Denmark
2015	BerlinArtPrize. Berlin
	»Wo der Ort beginnt« Kunsthaus Dahlem. Berlin
	»The JCE Biennale« Le Beffroi de Montrouge, Paris. France / Centennial Hall, Wrocław. Poland /
	Bruzis Art Center, Riga. Latvia / Antonio Ratti, Como. Italy / Museu de l'Empordà, Figueres.
	Spain / Amadeo de Souza-Cardoso Municipal Museum, Amarante, Portugal
2014	»Festival of Future News« curated by Olafur Eliasson, Christina Werner, Eric Ellingsen and
	Fotini Lazaridou-Hatzigoga Neue Nationalgalerie. Berlin
	»ZIMMERFREI« Koldinghus, Kolding. Denmark
	»Coming From« Overgaden Institute of Contemporary Art, Copenhagen. Denmark
	»Vi tager intet ansvar III« Q, Copenhagen. Denmark
2013	»The End at the beginning« Ok Corral, Copenhagen. Denmark
	»24 spaces - A cacophony,« Malmö Konsthall, Malmö. Sweden

2012	»The Quick Brown Fox Jumps Over The Lazy Dog 2« Carstensgade 4, Copenhagen. Denmark Huid, Lo10 Kunstenfestival, Lo-reninge. Belgium
2011	»The Quick Brown Fox Jumps Over The Lazy Dog« Carstensgade 4, Copenhagen. Denmark »BERLIN 2000-2011. PLAYING AMONG THE RUINS.« MOT - Museum of Contemporary Art Tokyo, Tokyo. Japan »World in my eyes« Kunsthallen Brandts, Odense. Denmark »Ok Corral« Toves Contemporary Workout Space, Copenhagen. Denmark »Without Destination« Reykavik Art Museum, Reykavik. Iceland
2010	»STAMPEDE« The Forgotten Bar. Berlin »Yes/No- a subjective definition of synergy« Kastrupgård, Copenhagen. Denmark Rundgang, UDK. Berlin »Let's start to implement little errors« Pfefferberg. Berlin »Untitled (no.5)« Larm gallery, Kopenhagen. Denmark
2009	»Sammenstød« Janusbygningen, Tistrup. Denmark Rundgang, Städelschule. Frankfurt am Main »Influenze« Brandts Klædefabrik, Odense. Denmark
2008	»Townhouse« Cairo. Egypt »Fyn4ever« Skibssmeden, Odense. Denmark »Oblivion« x-bunker, Sønderborg. Denmark »CITYZENSHP« The Jens Holm and Olivia Holm-Møller Museum, Holstebro. Denmark
2007	»Den Censurerede Kunstudstilling DCK« Filosofgangen, Odense. Denmark »Spring Exhibition« Charlottenborg, Copenhagen. Denmark »Pakhuset« Odense. Denmark
2006	»FAA« Project Room, Odense. Denmark »The Easter exhibition« Aarhus Kunstbygning, Aarhus. Denmark »Pakhuset« Odense. Denmark »Vice Versa« The Funen Art Museum, Odense. Denmark
2005	»Format« Gallery Linjen, Aarhus. Denmark »Frontløberne« Aarhus. Denmark

PUBLICATIONS

2016	Magyar Lettre Internationale no. 100 Be Magazine
2014	Your Best, 5 years of the Institut für Raumexperimente
2013	Points in Line: Gestural Objects
2012	Ny Dansk Kunst 2012 (new Danish art 2012) Huid, Lo10 kunstenfestival
2010	Ottos impossible talks / Lets start to implement little errors Impossible topics/rescued futures