

HANS AICHINGER | BILDER VON TATSACHEN

OPENING | FRIDAY, 28 SEPTEMBER 5 - 10PM

BERLIN PROSPECT | POTSDAMER STRASSE 81B

EXHIBITION | 28.9. - 10.11. 2018



MEDIA | INFORMATION . DATES . TEXT (P. 2) . CV ARTIST (P. 3-5)

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We cordially invite you to Hans Aichinger's new show!

Hans Aichinger (*1959) studied 1982-86 at the Academy of Visual Arts Leipzig with Prof. Bernhard Heisig and Prof. Arno Rink. 1992-1999 he taught at the same academy and at the Emory University of Atlanta, USA. His works can be found in international museums and public collections.

Hans Aichinger's figures perform on a minimalist stage; mostly solitary figures without tangible opponents - but instead counter-balances, or slight resistances: a wooden stick, folded cardboard boxes, a brush, fabrics, or reduced even further with only a physical gesture as an expression of an internal compression. Mostly we are confronted with adolescents, young people who are still on the way to accepting their own appearance, with naive self-assurance and openness. The background and space are strangely indefinite and mute, and in the medium format, the figures appear almost life-size at eye level with the viewer.

Hans Aichinger's works are filled with concentration: not only his own concentration in painting highly accurate figures but through the tension that is placed in the minds of the figures themselves. This concentration does not reveal its subject; it lies outside the frame, without reference. Through this act of simultaneously giving fine detail while withholding something, Aichinger creates a unique balance between figuration and abstraction, and at the same time, makes the reading of the images both possible and impossible.

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The ambivalence of works such as »Eine Beschreibung« (»a description«) or »Hermeneutische Situation« (»hermeneutic situation«) have an explicit, yet undefined side. It is here where the works begin to assert their abstraction. The indefinite "assumption of form" in Aichinger's work presents the protagonist clearly on the one hand, but at the same time, the pictorial content is both objective and abstract. This suspension is created through Aichinger's absolute accuracy, which goes beyond realism, to where form begins to dissolve.

These elements, which are almost microscopically alien in their detail, have no clear meaning but act to direct our attention. Aichinger's abstraction is subtle; it takes us on short detours and each time brings us surprisingly close to the non-representational, ideal image - but always from an unexpected direction.

- 1959 born in Leipzig
1982 - 1986 studied under supervision of Prof. Bernhard Heisig at the Academy of Visual Arts. Leipzig
1992 - 1997 teaching activities at the Academy of Visual Arts. Leipzig
1999 working sojourn at Casa Alejandro de Humboldt. Havana. Cuba

Hans Aichinger lives and works in Leipzig.

SELECTED SOLO EXHIBITIONS

- 2018 »Bilder von Tatsachen« R E I T E R | Leipzig
2016 »Der Teufel im Detail« maerzgalerie. Leipzig
2015 »Die Entdeckung der Kontingenz« maerzgalerie. Berlin
2014 »Hans Aichinger« Kunstverein Lippe. Lippische Gesellschaft für Kunst. Detmold
»Der weiße Anfang« Kunsthalle. Bremerhaven
2013 »The Family. An Array«. maerzgalerie. Leipzig (C)
2012 »Truth or Dare« maerzgalerie. Berlin
2011 »we are what you say« with Steffen Junghans. maerzgalerie. Leipzig
2010 »Hans Aichinger. A Missunderstanding« maerzgalerie. Berlin
2009 »By Nature False« maerzgalerie. Leipzig
2007 »Impossible Germany« moti hasson gallery. New York. USA
2005 »What Is a Thing?« maerzgalerie. Leipzig (C)
2003 »The Aware Field« maerzgalerie. Leipzig
2001 »Cry for Love« maerzgalerie. Leipzig (C)
»Cry for Love« De Lifters Gallery. Tokyo. Japan (C)
2000 Gallery Prinz. Madrid. Spain
1999 Emory University. Atlanta. USA
1996 »Formen missglückten Daseins« Galerie VOXXX. Chemnitz
1993 Reg Vardy Gallery. Sunderland. UK
1992 »Holzchnitte« Galerie Schwind. Frankfurt am Main
Reg Vardy Gallery. Sunderland. UK
1991 Kunstverein Alverdingen
1990 Städtisches Theater Solothurn. Switzerland
Galerie Plume. La Chaux des Fondes. Switzerland
1987 »Akzente« Duisburg

SELECTED GROUP EXHIBITIONS

- 2018 »MdbK meets G2 Malerei aus Leipzig nach 2000« Museum der bildenden Künste Leipzig
2017 »Face à face: la figure humaine au coeur des collections« musée jurassien des arts . Moutier . Switzerland
»Fountain of Youth« R E I T E R. Leipzig
2016 »In The Making« R E I T E R. Berlin prospect
»Sammlung Hildebrand« G2 Kunsthalle. Leipzig
»Die beste der möglichen Welten. Was uns und die Welt verbindet« Technische Sammlungen. Dresden
»Offenbarung - Leipziger Künstler und die Religion« Foundation Christian Art. Wittenberg
2015 »HIMMELwärts« - Kunst über den Wolken. Altana Kulturstiftung. Museum Sinclair Haus. Bad Homburg
»Leipzig Unfolding« Lloyds Club. London. UK
»Paper« maerzgalerie. Leipzig
»Personal Structures - Crossing Borders« in the context of the 56. Biennale di Venezia. European Cultural Centre, Palazzo Mora. Venice. Italy (C)
»Werkschau of the Spinnerei artists« Werkschauhalle of the Baumwollspinnerei. Leipzig
»Leipzig 2015. Sammlung Hildebrand« G2 Kunsthalle. Leipzig
»ten of cups« maerzgalerie. Leipzig
»5544 impossible« maerzgalerie. Leipzig
2014 »Kunst. Schule. Leipzig. Malerei und Grafik nach 1947« Leipzig Museum of Fine Arts. Leipzig
»Transportrait« maerzgalerie. Leipzig

- »Mensch werde wesentlich – gemalt ist der Mensch mehr Mensch« Kunstverein Freunde aktueller Kunst e.V. Zwickau
- 2013 »Gedehnte Zeit – Szenen-Bilder« ver.di zum 200. Verdis at the ver.di federal administration. Berlin
- 2012 »showcase« maerzgalerie. Leipzig
 »Memento Mori« Kulturbahnhof Eller. Düsseldorf
 »Unterwegs« 19. Leipziger Jahresausstellung« Westwerk. Leipzig (C)
 »BILD SEIN« Kunststiftung des Landes Sachsen-Anhalt. Halle (Saale) (C)
 »Melancholia« with Sarah Jones and Ingar Krauss. Klinger Forum. Leipzig (C)
 »RoleModels!« Gallery of the Kunststiftung Poll. Berlin
- 2011 »we are what you say« with Steffen Junghans. maerzgalerie. Leipzig
 »Welcome (New) Home« maerzgalerie. Berlin
 »After the Goldrush« Kunstverein Speyer e.V. Kulturhof Flachsgasse
- 2010 »lecturers' exhibition« Leipziger Sommerakademie. Denkmalschmiede Höfgen. Studiogalerie Grimma-Kaditzsch
 »Silent Revolution II - Painting and Photography from Leipzig« Kerava Art Museum. Kerava. Finland (C)
 »maerzflimmern 99/09« maerzgalerie. Leipzig
- 2009 »Werkschau« Spinnerei. Halle 12. Leipzig
 »maerzflimmern« maerzgalerie. Berlin
 »Ein Bild ist ein Bild / The Wunderkammer (higgledy piggledy)« Alexander Ochs Gallery. Berlin
- 2008 »Bas de Cuir. Une Japonais, un Finlandais et cinq Mohawks« maerzgalerie. Leipzig
- 2007 »Leipzig und die Landschaft« Kunsthalle der Sparkasse. Leipzig
 »More of the Same« maerzgalerie. Leipzig
- 2006 »Zurück zur Figur - Malerei der Gegenwart« Museum Franz Gertsch. Burgdorf
 »Zurück zur Figur - Malerei der Gegenwart« Hypo-Kulturstiftung art gallery. Munich (C)
- 2005 »Just As Well They're There...« maerzgalerie. Leipzig
 »From Cotton to Culture« Bunkier Sztukie. Krakow. Poland
- 2004 »Blick in die Sammlung Sparkasse art gallery. Leipzig (C)
 »Five« maerzgalerie. Leipzig
- 2002 »Painting on a Quiet Afternoon« maerzaffairs. Leipzig
 »9. Leipziger Jahresausstellung«. Messehaus am Markt. Leipzig (C)
 »10 Jahre Galerie Peters-Barenbrock« Galerie Peters-Barenbrock. Ahrenshop
- 2000 »Herbstsalon« Neuer Sächsischer Kunstverein. Dresden
- 1999 »Ambos Mundos« Casa Alejandro de Humboldt. Havana. Cuba (C)
- 1997 »Form und Funktion der Zeichnung heute« Frankfurt am Main (C)
 »Die Fehler des Todes« with Hartwig Ebersbach and Walter Dahn. Galerie VOXXX. Chemnitz
- 1994 »Für F.N. - Nietzsche in der bildenden Kunst der letzten 30 Jahre« Schloss Belvedere. Weimar (C)
 Stadtschloss. Dresden
 »Hieb und Stich« Germanisches Nationalmuseum. Nuremberg
- 1993 »The Tide« Jesse Jones Building. Goethe Institut. Houston. USA
- 1992 »Turning Points« Northern Centre of Contemporary Art. Sunderland. UK (C)
 Carlisle Museum and Gallery. Glasgow. UK
- 1990 »Junge Maler der Leipziger Schule« Galerie Schwind. Frankfurt am Main

(C) catalogue

PUBLICATIONS

- 2013 »Hans Aichinger. Truth or Duty« Monograph. Hirmer Verlag Munich
- 2012 »Melancholia« Klinger Forum. Leipzig
- 2012 »BILD SEIN« Art Foundation of Saxony Anhalt. Halle (Saale)
- 2006 »Zurück zur Figur - Malerei der Gegenwart« Catalogue. Kunsthalle der Hypo-Kulturstiftung. Munich
- 2005 »BESSER ALS NICHTS« Exhibition catalogue
 »Die Frage nach dem Ding« maerzgalerie. Leipzig
- 2001 »Schrei nach Liebe« maerzgalerie. Leipzig / De Lifters Gallery. Tokyo. Japan
 »Blick in die Sammlung« Bestandskatalog. Kunsthalle der Sparkasse. Leipzig

- 1999 »Ambos Mundos« Catalogue. Casa Alejandro de Humboldt. Havana
1997 »Form und Funktion der Zeichnung heute« Catalogue. Frankfurt am Main
1996 »Ein Jahr voller Montage« Catalogue. ARTCO Galerie. Leipzig
1994 »Für F.N. - Nietzsche in der bildenden Kunst der letzten 30 Jahre« Catalogue. Schloss
Belvedere. Weimar
»Demokratie und Fußbodenheizung« Catalogue. ARTCO Galerie. Leipzig
1992 »Turning Points« Catalogue. Northern Centre of Contemporary Art. Sunderland. UK

PUBLIC COLLECTIONS

- Collection of the Sparkasse. Leipzig
Museum der bildenden Künste. Leipzig
Northern Centre of Contemporary Art. Sunderland
Germanisches Nationalmuseum. Nuremberg
Deutsches Historisches Museum. Berlin
Collection Deutsche Bank. Frankfurt a.M.
Stiftung Moritzburg. Kunstmuseum des Landes Sachsen-Anhalt. Halle/ Saale