

CLAUS GEORG STABE | PAN - PALLADIUM AT NIGHT

OPENING | **FRIDAY 26 JANUARY 6 - 9PM**

BERLIN | 10785 POTSDAMER STRASSE 81B

EXHIBITION | **26.4. - 8.6. 2019**



MEDIA | **INFORMATION . DATES . TEXT (P. 2) . CV ARTIST (P. 3/4)**

FOR INQUIRIES | **+49 341 998 59 71 . NEWS@REITERGALLERIES.COM**

We cordially invite you to Claus Georg Stabes new show!

Claus Georg Stabe (*1984) studied painting at the Academy of Fine Arts Leipzig with Prof. Neo Rauch and Prof. Heribert C. Ottersbach, which was followed by his Meisterschüler studies with Prof. Neo Rauch in 2012 - 2014. Stabe lives and works in Berlin

Claus Georg Stabe 's drawings are showing a transition between creation and dissolution by turning the process into the main focus of their appearance. The images reveal and conceal its content, origin, function and individual components all at the same time.

There is an infamous saying that all cats are grey at night. That shall express, that there are no visual differences in darkness. An exception is the sky itself. There stars can sparkle, airplanes can be confused with shooting stars and the different Moon phases can ultimately influence the brightness of the night. The most extraordinary event that can take place in the night sky, however, is the Blood Moon. This occurs when the Moon, the Earth and Sun align perfectly on the same axis, thus leaving the Moon entirely in the shadow of the Earth. Suddenly the night is not so grey any more, but an orange-red circle lights up the sky. The lunar eclipse also appears repeatedly in the works of Claus Georg Stabe. It arises from the darkness of the night in *Seething Center* (2018), illuminating its surroundings, and is even reflected in them. In *Palladium at Night II* (2019), on the other hand, the phenomenon's dissipation becomes visible, with a bright green gently pushing the deep red aside. The title of the work, which is also the eponym of Stabe's current exhibition at REITER, appropriately refers to same-named secret US communications satellit. Floating in orbit since 2009, its purpose has never been publicly announced.

While the intensity of the Blood Moon depends on the degree of shadow the Earth casts on the Moon, Stabe's strong colour results from the precise technique on which his drawings are based. Contrary to what one might expect at first glance, they consist of thousands of lines extending horizontally and vertically across the pictorial space. Here the spacings vary not only from drawing to drawing, but also within a picture: tight lines produce a flat surface, so that concrete motifs may emerge; airy distances create dynamics that make the overall picture appear fluid. But each picture is preceded by a sketch and a concept, which is then transferred into the final drawing using ballpoint pen and ruler.

In Claus Georg Stabe's drawings, the lines don't go for a walk¹, they don't get lost on unknown paths, but have a clear goal and run focused towards it. However, it becomes especially interesting when the lines meet each other halfway and the monochrome pen marks mix with each other. The overlapped ink then produces not only new colours but also an extended moiré effect, and the resulting grids seem almost digital. In the same way that these patterns create a marbling effect, the eye is also deceived when the Earth obscures the Moon from direct sunlight making it appear blood-red. Something new emerges from the interference and this is precisely where the power of these pictures lie. They are a rejection of a traditional understanding of drawing. Be it in the means by which they are produced, the techniques with which they function, or the motifs that are depicted. For this reason, Claus Georg Stabe's drawings will probably never contain grey cats, but rather pink cockatoos if at all (*The Silent Guest II*, 2017) - and that is is exactly how it should be.

Text: Carina Bukuts

1 Drawing is taking a line for a walk – Paul Klee

1984 born in Lauchhammer. Brandenburg
 2004-2009 studies of painting, class of Prof. Neo Rauch, Academy of Fine Arts. Leipzig
 2009-2010 studies of painting at the Academy of Fine Arts, Krakow. Poland
 2010-2011 studies of painting, class of Prof. Heribert C. Ottersbach, Academy of Fine Arts. Leipzig
 2011 Diploma
 2012- 2014 postgraduate Studies under Prof. Neo Rauch, Academy of Fine Arts. Leipzig
 2014 Postgraduation
 Claus Georg Stabe lives and works in Berlin

GRANT

2017 art residency at Ahrenshoop . Künstlerhaus Lukas

EXHIBITIONS (selection)

2019 »PAN – PALLADIUM AT NIGHT« R E I T E R | Berlin prospect (solo)
 »Circlus« Thaler Originalgrafik. Leipzig
 2018 »Lotus« Thaler Originalgrafik. Leipzig (solo)
 »The Humming Cloud« R E I T E R | Leipzig (solo)
 »Rampe no1« Rampe. Berlin
 2017 »Neuzugänge zeitgenössischer Kunst im Kunstfond« Vertretung des Freistaates Sachsen beim Bund. Berlin
 »win/win« Die Ankäufe der Kulturstiftung des Freistaates Sachsen . Halle 14. Leipzig
 »How to slice reality« R E I T E R | Berlin prospect
 2016 »Plains of Paradise« R E I T E R | Leipzig (solo)
 »How to find true love and happiness in the present day« Bikini Berlin
 »In The Making« R E I T E R | Berlin prospect. Berlin
 »Vom Allmächtigen zum Leibhaftigen« religious motifs in the collection SØR Rusche, Oelde / Berlin, Kunsthaus Apolda Avantgarde. Apolda
 »Offenbarung. Leipziger Künstler und die Religion« Stiftung Christliche Kunst Wittenberg
 5th Eberhardt-Dietzsch-art award for painting. Gera
 »paint euphoria« maerzgalerie. Leipzig
 2015 »Paper« maerzgalerie. Leipzig
 »Leipzig Unfolding« Lloyds Club, London. UK
 »Turn my Water into Wine« Kunstraum Ortloff. Leipzig
 »Die Menge« mit Carsten Goering maerzgalerie. Leipzig (solo)
 »Tableaux HGB« maerzgalerie. Berlin
 »Wettbewerbsarbeiten« exhibition of the nominated artists for the grant Junge Kunst, Städtische Galerie Eichenmüllerhaus. Lemgo
 »Underground Persistence« Westpol A.I.R. Space. Leipzig
 2014 »Das törichte Feuer« Claus Stabe & Sebastian Speckmann. Kunstverein Plauen
 »Crippled vision« Galerie Tobias Naehring. Leipzig (solo)
 »Claus Stabe & Sebastian Speckmann« Kunstverein Hohenaschau
 »21. Leipziger Jahresausstellung 2014« Westwerk. Leipzig
 »Gast aus Zucker« master-class of Neo Rauch, Galerie Noah. Augsburg
 »Ritus I« Performance with ULTRALALA, Art's Birthday 2014, Halle 14. Leipzig
 2013 »Timeframe« Kunstraum 365. Leipzig
 »Prints / made in Leipzig« exhibition of the Academy of Fine Arts Leipzig and the Hungarian University of Fine Arts, Budapest. Hungary
 »Mit dir sind wir vier« Galerie Leuenroth. Frankfurt am Main
 »Necrolog« Kunstraum inbox93. Leipzig
 »Der Aufstand der Dinge« Kunstverein Aschaffenburg
 »Letzte Chance für die Malerei« Kunstraum 365. Leipzig
 2012 Presentation of the 13th Steinwerk lithography calendar 2013, Steinwerk. Leipzig
 »Die Bilder sind unter uns« Galerie Queen Anne. Leipzig

- 2011 Fifth Steinwerk lithography symposium. Steinwerk Leipzig
 »Monster« Kunstraum dieschönestadt. Halle / Saale
 Art festival Velada Santa Lucia, Maracaibo. Venezuela
 »Hochdruck an der HGB« gallery of the Academy of Fine Arts. Leipzig
 »Einer von uns ist keiner von uns« Galerie Leuenroth. Frankfurt am Main
 »Du Dunkelheit aus der ich stamme« graduation exhibition, Kunstraum Kutzturm. Leipzig
- 2010 »Als Lösung erschien uns der Weltraum« Galerie Tobias Naehring. Leipzig
 »Schnittstelle Druckgrafik« Museum of Fine Arts Leipzig, Academy of Fine Arts. Leipzig
- 2009 »everything right is wrong again« maerzgalerie. Berlin
 »Wanderer – Heimkehr« Academy of Fine Arts. Leipzig
 »Wanderer« Kunstverein Marburg
 »Fluch der Akribik« Kunstverein im Bürgerhaus Sulzfeld. Kraichgau

PUBLIC COLLECTIONS

The collection of the Kunstfonds of the Free State of Saxony
 Collection of the Museum of Fine Art Leipzig