

DAN STOCKHOLM | THE DIG

BERLIN | 10785 POTSDAMER STRASSE 81B

EXHIBITION | 20.6. - 24.8. 2019



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We cordially invite you to the opening reception of Dan Stockholm's Berlin solo show!

Dan Stockholm (\*1982) studied art at the Funen Art Academy Odense, at the Städelschule Frankfurt a. M. and at the Institute for Spatial Experiments (Institut für Raumexperimente) Berlin University of the Arts (UdK) with Prof. Olafur Eliasson.

In *The Dig* Stockholm adopts the role of a creative archaeologist, utilizing methods of excavation, preservation and display in the creation of three new series of works. *The Dig* speculates on how we tend to view the entire story of history as though it's a straight line that leads directly to us. In archaeology, we dig to uncover ourselves, but is it us that we find, or were we someone else?

In The Dig Dan Stockholm adopts the role of a creative archaeologist, utilizing methods of excavation, preservation and display in the creation of several new works. The Dig speculates on how we tend to view history as a straight line that leads from the past directly to us. In archaeology we dig to uncover ourselves, but is it us that we find, or were we someone else?

Earth remembers everything. Layers upon layer of dirt record the passage of time like the concentric circles of a tree. Dan Stockholm departs from this consideration of a layered consciousness to produce work that is generative in its nature. Born out of previous series, his most recent body of work testifies to a continued interest for earth's rich semiotic field – a material that prior to being fired into a fixed and fragile object is endlessly flexible and malleable. In his handling of clay, Stockholm yields new considerations of our relationship to the ground below us and to the sky above.

Stockholm digs. In his new series Terra Form he makes use of this method used in archaeology, he terraforms the excavated space as a record of his initial performative action. In his process of creation – defined by the act of preservation – the artist inverts the image by casting directly into the ground and presents the negative form created from his original gesture.

Metaphorically, the process of digging functions as a way to go back in time. He is drawn to objects found in the ground as markers of ancient civilizations. These objects are a reminder of how our species used to be more in sync with the cosmos and how we used to live more closely to the ground below. Before we began covering it with rigid asphalt, before we started ascending into increasingly tall buildings, we used to dirty our feet and hands in the ground as an auspicious ritual of cultivation. The ground was sacred because we understood that it fed us. Nowadays, the earth suggests little more than the sinister pledge of a final destination.

His process of creation is a way to document and draw attention to our bodies. There is something metaphysical in creating an imprint of the body that points to a togetherness with nature and to consciousness through and within matter. In this way, his work is profoundly spiritual. That is perhaps best conjured through the series Vessels in which Stockholm fossilizes the movements of the body as he works with clay - a material capturing and remembering every step of his process.

Dan Stockholm's work is about the transformation of his materials of predilection, earth, clay and plaster into powerful apparatuses of transmission and reception. Stockholm's practice oscillates between the desire to conceal and disclose. His work shifts between inside and outside, negative and positive spaces while pointing simultaneously to natural occurrences and human intervention, to life and death, to the past and the future. Stockholm (re)constructs a visual landscape that is site specific and yet one with the planet and its histories – creating a human trace that is at once intimate and resolutely universal.

1982	born in Thisted. Denmark
2010-2011	Funen Art Academy, Odense. Denmark
2009-2010	Institut für Raumexperimente, Prof. Olafur Eliasson, UDK. Berlin
2008-2009	Staatliche Hochschule für Bildende Künste, Prof. Judith Hopf. Frankfurt am Main
2005-2008	Funen Art Academy, Odense. Denmark
2004-2005	Aarhus Kunstskele, Aarhus. Denmark

Dan Stockholm lives and works in Aarhus and Copenhagen

#### AWARDS AND SCHOLARSHIPS

2017	working grant, Danish Arts Foundation
2016	artist residency at Künstlerhaus Bethanien. Berlin
2015	nominated for Berlin Art Prize
	working grant, Danish Arts Foundation
2014	working grant, Danish Arts Foundation
2013	awarded the »Grosses Treffen« Berlin
	working grant, Danish Arts Foundation

#### SELECTED SOLO EXHIBITIONS

2019	»THE DIG« R E I T E R   BERLIN prospect
2018	»house of bone body of stone« R E I T E R   Leipzig
2017	»Don't think about death« R E I T E R   Berlin prospect
	»In a hundred years all will be forgotten« Kunstverein Wolfsburg
2016	»HOUSE« Künstlerhaus Bethanien. Berlin
	»HOUSE« Kh7artspace, Aarhus. Denmark
2014	»Humans construct« Grimmuseum, curated by Mario Margani. Berlin
2013	»Ewige Flamme« NLHspace, Copenhagen. Denmark
2012	»AS THE WORLD BURNS« koh-i-noor, Copenhagen. Denmark
2007	»A Ship in the Desert« with Peter Birkholm, Filosofgangen, Odense. Denmark

#### SELECTED GROUP EXHIBITIONS

2019	COMING UP 2019: Duoschau Ringstedgalleriet, Ringsted. Denmark
2018	»persona grata« National Museum of the History of Immigration, Paris. France
	»How to Fall with Grace« K-Gold Temporary Gallery, Lesbos. Greece
	»Summertime'18« Gallery Christoffer Egelund, Copenhagen. Denmark
2017	»Beobachtung« Dittrich & Schlechtriem, Berlin
	»Festival of Future Nows« Hamburger Bahnhof, Berlin
	»a good neighbour« 15. Istanbul Biennale curated by Elmgreen and Dragset, Istanbul. Turkey
	»The JCE Biennale« Amadeo de Souza-Cardoso Municipal Museum, Amarante, Portugal / Museu de l'Empordà, Figueres. Spain / Antonio Ratti, Como. Italy
	»Summertime'17« Gallery Christoffer Egelund, Copenhagen. Denmark
2016	»The JCE Biennale« Hala Stulecia, Wroclaw. Poland / Bruzis Art Center, Latvia /Vraa Kunstbygning, Vraa. Denmark
	»MASTERING THE ART OF CONTEMPORARY ART« Kunsthall Aarhus, Aarhus. Denmark
2015	BerlinArtPrize. Berlin
	»Wo der Ort beginnt« Kunsthaus Dahlem. Berlin
	»The JCE Biennale« Le Beffroi de Montrouge, Paris. France / Centennial Hall, Wroclaw. Poland / Bruzis Art Center, Riga. Latvia / Antonio Ratti, Como. Italy / Museu de l'Empordà, Figueres. Spain / Amadeo de Souza-Cardoso Municipal Museum, Amarante, Portugal
2014	»Festival of Future Nows« curated by Olafur Eliasson, Christina Werner, Eric Ellingsen and Fotini Lazaridou-Hatzigoga Neue Nationalgalerie. Berlin
	»ZIMMERFREI« Koldinghus, Kolding. Denmark
	»Coming From« Overgaden Institute of Contemporary Art, Copenhagen. Denmark
	»Vi tager intet ansvar III« Q, Copenhagen. Denmark
2013	»The End at the beginning« Ok Corral, Copenhagen. Denmark
	»24 spaces - A cacophony,« Malmö Konsthall, Malmö. Sweden
2012	»The Quick Brown Fox Jumps Over The Lazy Dog 2« Carstensgade 4, Copenhagen. Denmark
	Huid, Lo10 Kunstenfestival, Lo-reninge. Belgium

- 2011 »The Quick Brown Fox Jumps Over The Lazy Dog« Carstensgade 4, Copenhagen. Denmark  
 »BERLIN 2000-2011. PLAYING AMONG THE RUINS.« MOT - Museum of Contemporary Art Tokyo, Tokyo. Japan  
 »World in my eyes« Kunsthallen Brandts, Odense. Denmark  
 »Ok Corral« Toves Contemporary Workout Space, Copenhagen. Denmark  
 »Without Destination« Reykavik Art Museum, Reykavik. Iceland
- 2010 »STAMPEDE« The Forgotten Bar. Berlin  
 »Yes/No- a subjective definition of synergy« Kastrupgård, Copenhagen. Denmark  
 Rundgang, UDK. Berlin  
 »Let's start to implement little errors« Pfefferberg. Berlin  
 »Untitled (no.5)« Larm gallery, Copenhagen. Denmark
- 2009 »Sammenstød« Janusbygningen, Tistrup. Denmark  
 Rundgang, Städelschule. Frankfurt am Main  
 »Influenze« Brandts Klædefabrik, Odense. Denmark
- 2008 »Townhouse« Cairo. Egypt  
 »Fyn4ever« Skibssmeden, Odense. Denmark  
 »Oblivion« x-bunker, Sønderborg. Denmark  
 »CITYZENSHIP« The Jens Holm and Olivia Holm-Møller Museum, Holstebro. Denmark
- 2007 »Den Censurerede Kunstudstilling DCK« Filosofgangen, Odense. Denmark  
 »Spring Exhibition« Charlottenborg, Copenhagen. Denmark  
 »Pakhuset« Odense. Denmark
- 2006 »FAA« Project Room, Odense. Denmark  
 »The Easter exhibition« Aarhus Kunstbygning, Aarhus. Denmark  
 »Pakhuset« Odense. Denmark  
 »Vice Versa« The Funen Art Museum, Odense. Denmark
- 2005 »Format« Gallery Linjen, Aarhus. Denmark  
 »Frontløberne« Aarhus. Denmark