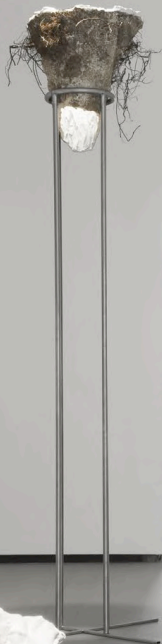




DAN STOCKHOLM | THE DIG

20.6. - 24.8.2019 | **BERLIN**

REITER





DAN STOCKHOLM

In *The Dig* Dan Stockholm adopts the role of a creative archaeologist, utilizing methods of excavation, preservation and display in the creation of several new works. *The Dig* speculates on how we tend to view history as a straight line that leads from the past directly to us. In archaeology we dig to uncover ourselves, but is it us that we find, or were we someone else?

Earth remembers everything. Layers upon layer of dirt record the passage of time like the concentric circles of a tree. Dan Stockholm departs from this consideration of a layered consciousness to produce work that is generative in its nature. Born out of previous series, his most recent body of work testifies to a continued interest for earth's rich semiotic field – a material that prior to being fired into a fixed and fragile object is endlessly flexible and malleable. In his handling of clay, Stockholm yields new considerations of our relationship to the ground below us and to the sky above.

Stockholm digs. In his new series *Terra Form* he makes use of this method used in archaeology, he terraforms the excavated space as a record of his initial performative action. In his process of creation – defined by the act of preservation – the artist inverts the image by casting directly into the ground and presents the negative form created from his original gesture.

Metaphorically, the process of digging functions as a way to go back in time. He is drawn to objects found in the ground as markers of ancient civilizations. These objects are a reminder of how our species used to be more in sync with the cosmos and how we used to live more closely to the ground below. Before we began covering it with rigid asphalt, before we started ascending into increasingly tall buildings, we used to dirty our feet and hands in the ground as an auspicious ritual of cultivation.

The ground was sacred because we understood that it fed us. Nowadays, the earth suggests little more than the sinister pledge of a final destination.

His process of creation is a way to document and draw attention to our bodies. There is something metaphysical in creating an imprint of the body that points to a togetherness with nature and to consciousness through and within matter. In this way, his work is profoundly spiritual. That is perhaps best conjured through the series *Vessels* in which Stockholm fossilizes the movements of the body as he works with clay - a material capturing and remembering every step of his process.

Dan Stockholm's work is about the transformation of his materials of predilection, earth, clay and plaster into powerful apparatuses of transmission and reception. Stockholm's practice oscillates between the desire to conceal and disclose. His work shifts between inside and outside, negative and positive spaces while pointing simultaneously to natural occurrences and human intervention, to life and death, to the past and the future. Stockholm (re)constructs a visual landscape that is site-specific and yet one with the planet and its histories – creating a human trace that is at once intimate and resolutely universal.







DAN STOCKHOLM

Für »The Dig« wird Stockholm zum kreativen Archäologen, indem er die Methoden von Ausgrabung, Konservierung und Präsentation zur Erschaffung neuer Kunstwerke nutzt.

Daraus sind drei Werkreihen entstanden die die Ausstellung thematisiert. »The Dig« spekuliert über unsere Neigung, die gesamte Geschichte als gerade Linie zu betrachten, welche auf direktem Wege zu uns führt. In der Archäologie graben wir, um uns selbst zu entdecken. Aber sind wir es, die wir da wiederfinden? Oder müssen wir annehmen, dass wir Andere waren?









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DAN STOCKHOLM

- 1 »Terra Form V« 2019 . Gips, Erde, Stahl, Wurzeln, Steine, Pflanzen, Knochen / plaster, soil, steel, roots, stones, plants, bones . 20 x 55 x 50 cm
- 2 »Terra Form II« 2019 . Gips, Erde, Stahl, Wurzeln, Steine, Pflanzen, Knochen / plaster, soil, steel, roots, stones, plants, bones . 112 x 38 x 29 cm
- 3 »Vessel (20)« 2019 . Gips, Ton, Stahl / plaster, steel, clay . Je/ each 45 x 35 x 18 cm
- 4 »Vessel (8)« (links) 2018 . Gips, Ton, Epoxidharz / plaster, clay, epoxy . 23.5 x 25 x 25 cm
»Vessel (1)« (rechts) 2018 . Gips, Ton, Epoxidharz / plaster, clay, epoxy . 22 x 25 x 25 cm
- 5 untitled 2019 . Glasierter Ton / glazed clay . 26.5 x 8 x 6 cm
- 6 untitled 2019 . Glasierter Ton / glazed clay . 32 x 30 x 6 cm
- 7 »Seelenloch« 2019 . Gips, Erde, Schnur / plaster, soil, rope . 54 x 52 x 7 cm

Ausstellungsfotos / exhibition shots psftca.com

DAN STOCKHOLM

1982	geboren in Thisted. Dänemark		
2010-2011	Funen Art Academy, Odense. Dänemark		
2009-2010	Institut für Raumexperimente, Prof. Olafur Eliasson, UDK. Berlin		
2008-2009	Staatliche Hochschule für Bildende Künste, Prof. Judith Hopf. Frankfurt am Main		
2005-2008	Funen Art Academy, Odense. Dänemark	2016	»Festival of Future Nows« Hamburger Bahnhof, Berlin »The JCE Biennale« Amadeo de Souza-Cardoso Municipal Museum, Amarante, Portugal / Museu de l'Empordà, Figueres. Spanien / Antonio Ratti, Como. Italien »Summertime'17« Gallery Christoffer Egelund, Kopenhagen. Dänemark »The JCE Biennale« Hala Stulecia, Breslau. Polen / Bruzis Art Center, Lettland /Vraa Kunstbygning, Vraa. Dänemark »MASTERING THE ART OF CONTEMPORARY ART« Kunsthal Aarhus, Aarhus. Dänemark
2004-2005	Aarhus Kunstscole, Aarhus. Dänemark Dan Stockholm lebt und arbeitet in Aarhus und Kopenhagen	2015	BerlinArtPrize. Berlin »Wo der Ort beginnt« Kunsthaus Dahlem. Berlin »The JCE Biennale« Le Beffoi de Montrouge, Paris. Frankreich / Centennial Hall, Breslau. Polen / Bruzis Art Center, Riga. Lettland / Antonio Ratti, Como. Italien / Museu de l'Empordà, Figueres. Spanien / Amadeo de Souza-Cardoso Municipal Museum, Amarante, Portugal »Festival of Future Nows« kuratiert von Olafur Eliasson, Christina Werner, Eric Ellingsen und Fotini Lazaridou-Hatzigoga Neue Nationalgalerie. Berlin »ZIMMERFREI« Koldinghus, Kolding. Dänemark »Coming From« Overgaden Institute of Contemporary Art, Kopenhagen. Dänemark »Vi tager intet ansvar III« Q, Kopenhagen. Dänemark »The End at the beginning« Ok Corral, Kopenhagen. Dänemark »24 spaces - A cacophony,« Malmö Konsthall, Malmö. Schweden »The Quick Brown Fox Jumps Over The Lazy Dog 2« Carstensgade 4, Kopenhagen. Dänemark »The Quick Brown Fox Jumps Over The Lazy Dog« Carstensgade 4, Kopenhagen. Dänemark »BERLIN 2000-2011. PLAYING AMONG THE RUINS.« MOT - Museum of Contemporary Art Tokyo, Tokyo. Japan »World in my eyes« Kunsthallen Brandts, Odense. Dänemark »Ok Corral« Toves Contemporary Workout Space, Kopenhagen. Dänemark »Without Destination« Reykavik Art Museum, Reykavik. Island »STAMPEDE« The Forgotten Bar. Berlin »Yes/No- a subjective definition of synergy« Kastrupgård, Kopenhagen. Dänemark »Let's start to implement little errors« Pfefferberg. Berlin »Untitled (no.5)« Larm gallery, Kopenhagen. Dänemark »Sammenstød« Janusbygningen, Tistrup. Dänemark »Influenze« Brandts Klædefabrik, Odense. Dänemark »Townhouse« Kairo. Ägypten »Fyn4ever« Skibssmeden, Odense. Dänemark »Oblivion« x-bunker, Sønderborg. Dänemark »CITYZENSHIP« The Jens Holm and Olivia Holm-Møller Museum, Holstebro. Dänemark »Den Censurerede Kunststilling DCK« Filsofgangen, Odense. Dänemark »Pakhuset« Odense. Dänemark
PREISE UND AUSZEICHNUNGEN			
2019	Arbeitsstipendium der Danish Arts Foundation		
2017	Arbeitsstipendium der Danish Arts Foundation		
2016	Künstleraufenthalt im Künstlerhaus Bethanien. Berlin	2014	
2015	nominiert für den Berlin Art Prize Arbeitsstipendium der Danish Arts Foundation		
2014	Arbeitsstipendium der Danish Arts Foundation		
2013	Preisträger »Grosses Treffen« Berlin Arbeitsstipendium der Danish Arts Foundation	2013	
EINZELAUSSTELLUNGEN (Auswahl)			
2019	»THE DIG« R E I T E R Berlin prospect	2012	
2018	»house of bone body of stone« R E I T E R Leipzig	2011	
2017	»Don't think about death« R E I T E R Berlin prospect »In a hundred years all will be forgotten« Kunstverein Wolfsburg		
2016	»HOUSE« Künstlerhaus Bethanien. Berlin »HOUSE« Kh7artspace, Aarhus. Dänemark		
2014	»Humans construct« Grimmuseum, kuratiert von Mario Margani. Berlin	2010	
2013	»Ewige Flamme« NLHspace, Kopenhagen. Dänemark		
2012	»AS THE WORLD BURNS« koh-i-noor, Kopenhagen. Dänemark		
2007	»A Ship in the Desert« (mit Peter Birkholm) Filsofgangen, Odense. Dänemark	2009	
GRUPPENAUSSTELLUNGEN (Auswahl)			
2019	Ende 2019: Duoschau Ringstedgalleriet, Ringsted. Dänemark	2008	
2018	»persona grata« National Museum of the History of Immigration, Paris. Frankreich »How to Fall with Grace« K-Gold Temporary Gallery, Lesbos. Griechenland »Summertime'18« Gallery Christoffer Egelund, Kopenhagen. Dänemark		
2017	»Beobachtung« Dittrich & Schlechtriem, Berlin	2007	

DAN STOCKHOLM

1982	born in Thisted. Denmark		
2010-2011	Funen Art Academy, Odense. Denmark		
2009-2010	Institut für Raumexperimente, Prof. Olafur Eliasson, UDK. Berlin		
2008-2009	Staatliche Hochschule für Bildende Künste, Prof. Judith Hopf. Frankfurt am Main		
2005-2008	Funen Art Academy, Odense. Denmark	2016	»The JCE Biennale« Amadeo de Souza-Cardoso Municipal Museum, Amarante, Portugal / Museu de l'Empordà, Figueres. Spain / Antonio Ratti, Como. Italy
2004-2005	Aarhus Kunsthøjskole, Aarhus. Denmark		»Summertime'17« Gallery Christoffer Egelund, Copenhagen. Denmark
	Dan Stockholm lives and works in Aarhus and Copenhagen	2015	»The JCE Biennale« Hala Stulecia, Wrocław. Poland / Bruzis Art Center, Latvia / Vraa Kunstbygning, Vraa. Denmark
			»MASTERING THE ART OF CONTEMPORARY ART« Kunsthal Aarhus, Aarhus. Denmark
			BerlinArtPrize. Berlin
			»Wo der Ort beginnt« Kunsthaus Dahlem. Berlin
			»The JCE Biennale« Le Beffroi de Montrouge, Paris. France / Centennial Hall, Wrocław. Poland / Bruzis Art Center, Riga. Latvia / Antonio Ratti, Como. Italy / Museu de l'Empordà, Figueres. Spain / Amadeo de Souza-Cardoso Municipal Museum, Amarante, Portugal
		2014	»Festival of Future Nows« curated by Olafur Eliasson, Christina Werner, Eric Ellingsen and Fotini Lazaridou-Hatzigoga Neue Nationalgalerie. Berlin
			»ZIMMERFREI« Koldinghus, Kolding. Denmark
			»Coming From« Overgaden Institute of Contemporary Art, Copenhagen. Denmark
			»Vi tager intet ansvar III« Q, Copenhagen. Denmark
		2013	»The End at the beginning« Ok Corral, Copenhagen. Denmark
			»24 spaces - A cacophony,« Malmö Konsthall, Malmö. Sweden
		2012	»The Quick Brown Fox Jumps Over The Lazy Dog 2« Carstensgade 4, Copenhagen. Denmark
		2011	»The Quick Brown Fox Jumps Over The Lazy Dog« Carstensgade 4, Copenhagen. Denmark
			»BERLIN 2000-2011. PLAYING AMONG THE RUINS.« MOT - Museum of Contemporary Art Tokyo, Tokyo. Japan
			»World in my eyes« Kunsthallen Brandts, Odense. Denmark
			»Ok Corral« Toves Contemporary Workout Space, Copenhagen. Denmark
			»Without Destination« Reykavik Art Museum, Reykavik. Iceland
		2010	»STAMPEDE« The Forgotten Bar. Berlin
			»Yes/No- a subjective definition of synergy« Kastrupgård, Copenhagen. Denmark
			»Let's start to implement little errors« Pfefferberg. Berlin
			»Untitled (no.5)« Larm gallery, Copenhagen. Denmark
		2009	»Sammenstød« Janusbygningen, Tistrup. Denmark
			»Influenze« Brandts Klædefabrik, Odense. Denmark
		2008	»Townhouse« Cairo. Egypt
			»Fyn4ever« Skibssmeden, Odense. Denmark
			»Oblivion« x-bunker, Sønderborg. Denmark
			»CITYZENSHIP« The Jens Holm and Olivia Holm-Møller Museum, Holstebro. Denmark
		2007	»Den Censurerede Kunststilling DCK« Filsofgangen, Odense. Denmark
			»Pakhuset« Odense. Denmark
AWARDS AND SCHOLARSHIPS			
2019	working grant, Danish Arts Foundation		
2017	working grant, Danish Arts Foundation		
2016	artist residency at Künstlerhaus Bethanien. Berlin	2014	
2015	nominated for Berlin Art Prize		
	working grant, Danish Arts Foundation		
2014	working grant, Danish Arts Foundation		
2013	awarded the »Grosses Treffen« Berlin		
	working grant, Danish Arts Foundation	2013	
SELECTED SOLO EXHIBITIONS			
2019	»THE DIG« R E I T E R Berlin prospect	2012	
2018	»house of bone body of stone« R E I T E R Leipzig	2011	
2017	»Don't think about death« R E I T E R Berlin prospect		
	»In a hundred years all will be forgotten« Kunstverein Wolfsburg		
2016	»HOUSE« Künstlerhaus Bethanien. Berlin		
	»HOUSE« Kh7artspace, Aarhus. Denmark		
2014	»Humans construct« Grimmuseum, curated by Mario Margani. Berlin	2010	
2013	»Ewige Flamme« NLHspace, Copenhagen. Denmark		
2012	»AS THE WORLD BURNS« koh-i-noor, Copenhagen. Denmark		
2007	»A Ship in the Desert« with Peter Birkholm, Filsofgangen, Odense. Denmark		
SELECTED GROUP EXHIBITIONS			
2019	coming up: duo show at Ringstedgalleriet, Ringsted. Denmark	2008	
2018	»persona grata« National Museum of the History of Immigration, Paris. France		
	»How to Fall with Grace« K-Gold Temporary Gallery, Lesbos. Greece		
	»Summertime'18« Gallery Christoffer Egelund, Copenhagen. Denmark		
2017	»Beobachtung« Dittrich & Schlechtriem, Berlin	2007	
	»Festival of Future Nows« Hamburger Bahnhof, Berlin		